

FILM SCORES

Just Another Runner, documentary series/web site, directed by Evan B. Wood, launched 2019
Help Wanted, directed by Evan B. Wood, NYU Short Film, 2016
Next Act, directed by Ryan Miller, NYU Short Film, 2015. Runtime: 15:00.
Better Man, directed by Stevie Wang, NYU Short Film, 2015. Runtime: 9:00.
Sore Eyes, directed by Evan B. Wood, NYU Short Film, 2015. Runtime: 7:30.
Daybreak, directed by Dani Schoffman, NYU Short Film, 2014, runtime: 6:10.
Submission, directed by Evan B. Wood, NYU Short Film, 2013. Runtime: 3:55.
Time's Up, directed by Evan B. Wood, NYU Short Film, 2013. Runtime: 4:42.
Grandma's, directed by Jeremy Sze, 2012. Runtime: 3:01.

COMPOSITIONS (completed)

Virus, 2018, Experimental Metal piece recorded in the USA, Colombia, and Sweden.
Kashif and Pandemic, 2011, two Latin/Caribbean/Metal hybrid pieces featuring steelpan.
Metal East Suite, 2011, a Middle Eastern/Metal hybrid piece, featuring the 72-string Qanun.
Mouse Maze Medley, 2011, a medley of video game music I composed for an online game.

SELECT PERFORMANCES (HAND PERCUSSION AND DRUMSET)

MUNY (Music Under New York), various stations including Grand Central Station, with Bazaar, 2018-present
The Beast Next Door, with Bazaar, 2015-present
The Living Room; Red Lantern; Littlefield; Brooklyn, NY, with Combat Jazz, multiple dates 2014-present
Pianos; Bowery Electric; Path Café; New York City, with Sonali Argade, multiple dates 2014
People's Republic of China Tour; Anime USA, Washington, DC; *PAX Prime*, Seattle, WA; with VGO, 2012
Sullivan Hall, New York City, Rock Rebel Rising, 2011
Club Passim, Cambridge, MA, Clash of Civilizations, 2011
Six Flags New Jersey, with Jessica Pomerantz, 2010
'Mechanical Nation Tour', Ben Levin Group, NE tour, culminating at Trash Bar, Brooklyn, NY, 2010
Belly Dancing at The Middle East with Hey Malfoof!, Cambridge, MA, 2010
The House of Blues, Boston, MA, with Ben Levin Group, 2010
David Friend Recital Hall, Boston, MA, with Robert Gillies for Janis Ian event, 2010
Paul Dougherty's Street Opera (Musical Theatre production), Chinatown, Boston, MA, 2009
Berklee Performance Center, Boston, MA, with Don Lappin ('No Picks Allowed'), 2009

RELEVANT EMPLOYMENT

Putumayo World Music, Sales Representative for Canada, Caribbean and parts of U.S., 2013-2019
Actively serviced individual and multiple store operations; opened new accounts; regularly met or exceeded targeted sales goals in a challenging market.
School of the Future (in partnership with Educational Alliance), After-School Drumming/Percussion Teacher, 2011-2013
Taught middle school students basic percussion, rhythm, and theory, culminating in public recitals.

EDUCATION

Berklee College of Music, Bachelor of Music, Major in Performance, Drumset Principal, 2012

SELECT VOLUNTEER ACTIVITIES

Sapphire Center of Rehabilitation & Nursing of Central Queens, Flushing, NY, Percussionist, 2015-present
-Accompany singer/guitarist as we make Saturday rounds, cheering up elderly nursing home residents.
Beyond Borders: Musicians Standing Up For Change, Berklee Student Non-Profit, Member, 2009-2010
-Fundraised and created lesson plans to set up music programs at orphanages around the world.
Chancellor's Parent Advisory Council, Education and Arts in Education Advocate, 2006-2007
-Spoke at rallies attended by thousands, advocating for multiple assessment and more arts in the curriculum.

SKILLS

Experienced public speaker. Comfortable in new and foreign surroundings, meeting and working with new people. Works well with children, adults, foreigners. Proficient in Reason and LogicPro; works comfortably in Sibelius.

SPECIAL INTERESTS

Diehard tennis fan and table tennis enthusiast. Distance runner since 2015. Loves domestic and foreign travel, meeting new people, experiencing other cultures with a particular interest in music, food, geography, history and museums.